

# The Musical Mandala

## Deep Listening 101 - The Fan

### Functions & Controls

**The Musical Mandala**  
Deep Listening 101 • The Fan

**Drone/Tone Slider**  
adjusts relative volume of the drone to other active tones

**Drone Control**  
click/tap to start/stop drone

**Tonal Center Selector**  
click/tap to shift tonal center according to circle of fifths

**Mode Navigator**  
cycle between modes

**Voice Selector**  
choose between male and female choir

**Syllable Selector**  
choose between 'mmh' and 'oh'

**Tone Spheres**  
click/tap to activate individual tones

**The Drone**

**Color Schemes**  
pick a color, any color

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The interface features a central 'The Drone' section with a 'Consonance' to 'Dissonance' slider and a 'Click/tap to start or stop a tone.' instruction. Below this is a 'Tone Spheres' diagram with a central 'Do/C Oct' sphere and seven surrounding spheres: 'Mi/E M3', 'Fa/F P4', 'La/A M6', 'Re/D M2', 'Ti/B M7', 'Sol/G P5', and 'Do/C Oct'. The top section includes a 'Drone in C' label, a 'Start' button, and a slider between 'Drone' and 'Tone'. The middle section has 'Train', 'Test', 'Fan', and 'Curtain' buttons, and two mode navigators labeled 'C' and 'Major'. The bottom section has 'Male', 'Female', 'Mmh', and 'Oh' buttons. At the bottom right, there are four colored circles (blue, red, yellow, green) for 'Color Schemes'.